


SIXTEENTH CONGRESS OF THE)
REPUBLIC OF THE PHILIPPINES)
First Regular Session)



Senate
Office of the Secretary

'13 JUL -1 P1:17

SENATE
S.B. No. 105

RECEIVED BY: 

Introduced by Senator LOREN LEGARDA

EXPLANATORY NOTE

For years, the National Commission for Culture and the Arts (NCCA) has taken the lead in facilitating the conservation and transfer of cultural heritage – expressed thru the country's various traditional folk arts, via its Manlilikha ng Bayan and Schools of Living Tradition program. This follows the second approach advocated by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in ensuring the transmission of such valuable knowledge to the younger generation.

In lieu of this, this bill seeks to complement the efforts of the NCAA by explicitly requiring the National Museum thru its regional museums to serve as venues in ensuring the conservation and preservation of the country's traditional folk arts.


In view of this, the passage of the said measure is earnestly requested.



LOREN LEGARDA
Senator

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AN ACT PRESERVING THE COUNTRY'S TRADITIONAL FOLK ARTS AS PART OF ITS INTANGIBLE CULTURAL HERITAGE, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 8492, OTHERWISE KNOWN AS THE "NATIONAL MUSEUM ACT OF 1998" AND FOR OTHER PURPOSES

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

1 SECTION 1. Section 16 of Republic Act No. 8492, otherwise known as the "National
2 Museum Act of 1998" is hereby amended to read as follows:

3 "Section 16. *Supervision over regional museums.* - Museum branches with ten (10)
4 or more personnel and/or high property accountability or cultural value shall be
5 upgraded to regional museums upon recommendation of the Director of the
6 Museum.

7 The Director of Museum, through the Assistant Director, shall have full supervision
8 over regional museums and their personnel. The regional museums shall serve as
9 information and cultural centers offering comprehensive and substantial collection
10 of local archaeological finds, objects of art, **TRADITIONAL FOLK ARTS** and other
11 local cultural treasures.

12 **MOREOVER, THESE REGIONAL MUSEUMS, IN COORDINATION WITH**
13 **THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS SHALL**
14 **SPEARHEAD THE CONSERVATION, PRESERVATION AND PROMOTION**
15 **OF THE CULTURAL HERITAGE OF THE SCHOOLS OF LIVING TRADITION**
16 **FOUND WITHIN THEIR LOCALITIES.**

17 **LASTLY, THE NATIONAL MUSEUM MAY FACILITATE THE CREATION OF**
18 **SEPARATE TRADITIONAL FOLK ARTS MUSEUMS IN SELECT PROVINCES,**
19 **PROVIDED, THAT THESE PROVINCES SHALL BEAR THE FUNDING FOR**
20 **THE CONSTRUCTION, MAINTENANCE OF SUCH FACILITIES WITH**
21 **PERSONNEL FROM THE NATIONAL MUSEUM ACTING AS PART OF**
22 **ADVISORY PANEL TO ASSIST IN THEIR MANAGEMENT.**

23 SECTION 2. - If, for any reason, any section or provision of this Act is declared as
24 unconstitutional or invalid, the other sections or provisions hereof shall not be
25 affected thereby.

26 SECTION 3. Repealing Clause. - All laws, ordinances, rules and regulations and
27 other issuances or parts thereof which are inconsistent with this Act are hereby
28 repealed or modified accordingly.

1 **SECTION 4.** Effectivity Clause. - This Act shall take effect after fifteen (15) days
2 following its complete publication in at least two (2) national newspapers of general
3 circulation.
4 Approved,